

INDEX
Concerning Poetry
Volumes 11 - 20
1978 - 1987

I

ARTICLES: Poets and Subjects Treated

Aiken, Conrad. 18/1 & 2, 1985, 21-35.
Alchemy, Medieval. 13/1, Spring 1980, 65-73
Andrade, Eugenio de. 17/2, Fall 1984, 137-154.
Ashbery, John. 20, 1987, 87-98.
Ashbery, John. 20, 1987, 99-116.
Atwood, Margaret. 12/1, Fall 1979, 47-54.
_____. 12/2, Fall 1979, 59-68.
_____. 12/2, Fall 1979, 73-81.
Auden, W. H. 11/1, Spring 1978, 15-23.
_____. 18/1 & 2, 1985, 21-35.
Avison, Margaret. 12/2, Fall 1979, 17-24.
Bai Chiu. 17/2, Fall 1984, 167-176.
Baudelaire, Charles. 19, 1986, 43-53.
Beowulf. 17/1, Spring 1984, 1-11.
Bishop, Elizabeth. 15/1, Spring 1982, 37-47.
_____. 19, 1986, 117-131.
Blaga, Lucian. 17/2, Fall 1984, 61-62.

INDEX
Concerning Poetry
Volumes 11 - 20
1978 - 1987

I

ARTICLES: Poets and Subjects Treated

Aiken, Conrad. 18/1 & 2, 1985, 21-35.
Alchemy, Medieval. 13/1, Spring 1980, 65-73
Andrade, Eugenio de. 17/2, Fall 1984, 137-154.
Ashbery, John. 20, 1987, 87-98.
Ashbery, John. 20, 1987, 99-116.
Atwood, Margaret. 12/1, Fall 1979, 47-54.
_____. 12/2, Fall 1979, 59-68.
_____. 12/2, Fall 1979, 73-81.
Auden, W. H. 11/1, Spring 1978, 15-23.
_____. 18/1 & 2, 1985, 21-35.
Avison, Margaret. 12/2, Fall 1979, 17-24.
Bai Chiu. 17/2, Fall 1984, 167-176.
Baudelaire, Charles. 19, 1986, 43-53.
Beowulf. 17/1, Spring 1984, 1-11.
Bishop, Elizabeth. 15/1, Spring 1982, 37-47.
_____. 19, 1986, 117-131.
Blaga, Lucian. 17/2, Fall 1984, 61-62.

Blake, William. 12/1, Spring 1979, 61-74.

_____. 19, 1986, 67-72.

Boland, Eavan. 18/1 & 2, 1985, 103-115.

Browning, Robert. 19, 1986, 75-82.

_____. 19, 1986, 83-86.

Bryant, William Cullen. 11/2, Fall 1978, 13-16.

Bukowski, Charles. 18/1 & 2, 1985, 67-83.

Bulgarian Poetry. 17/2, Fall 1984, 89-99.

Byron, Lord. 12/1, Spring 1979, 45-52.

Cesaire, Aime. 17/2, Fall 1984, 121-134.

Chilean Poetry. 17/2, Fall 1984, 43-53.

Chinese Poetry. 17/2, Fall 1984, 25-42.

Clark, J. P. 17/2, Fall 1984, 73-87.

Clarke, Austin. 14/2, Fall 1981, 47-57.

Coleridge, Samuel Taylor. 11/2, Fall 1978, 81-88.

Connor, Tony. 16/1, Spring 1983, 15-25.

Crashaw, Richard. 17/1, Spring 1984, 63-77.

Crenner, James. 11/1, Spring 1973, 15-23.

Cummings, E. E. 11/2, Fall 1978, 71-79.

_____. 18/1 & 2, 1985, 39-46.

Depestre, Rene. 17/2, Fall 1984, 121-134.

de Viau, Théophile. 20, 1987, 1-9.

Devlin, Denis. 14/2, Fall 1981, 27-43.

Dickey, James. 11/1, Spring 1978, 39-44.

_____. 13/1, Spring 1980, 27-31.

_____. 14/1, Spring 1981, 1-10.

_____. 18/1 & 2, 1985, 47-56.

Dickinson, Emily. 11/2, Fall 1978, 25-30.

_____. 15/2, Fall 1982, 43-48.

_____. 16/1, Spring 1983, 1-12.

_____. 19, 1986, 87-93.

_____. 19, 1986, 107-116.

_____. 13/1, Spring 1980, 21-26.

Donne, John. 11/2, Fall 1978, 67-69.

_____. 12/1, Spring 1979, 77-78.

_____. 13/1, Spring 1980, 55-58.

_____. 15/2, Fall 1982, 51-55.

_____. 19, 1986, 55-66.

Dream of the Rood, The. 11/1, Spring 1978, 3-12.

Dryden, John. 15/2, Fall 1982, 1-15.

_____. 15/2, Fall 1982, 17-31.

Dumbraveanu, Anghel. 17/2, Fall 1984, 67-69.

Duncan, Robert. 11/1, Spring 1978, 67-73.

Eberhart, Richard. 12/1, Spring 1979, 13-20.

Eliot, T. S. 13/1, Spring 1980, 3-19.
_____. 15/1, Spring 1982, 11-18.

Everson, William. 13/2, Fall 1980, 19-34.

Ferlinghetti, Lawrence. 20, 1987, 57-71.

Floating Bear, The. 18/1 & 2, 1985, 1-18.

Fox, Lucia. 17/2, Fall 1984, 177-179.

Frost, Robert. 11/1, Spring 1978, 27-36.
_____. 12/1, Spring 1979, 35-43.
_____. 13/1, Spring 1980, 41-44.
_____. 16/1, Spring 1983, 29-42.
_____. 16/2, Fall 1983, 1-9.
_____. 18/1 & 2, 1985, 21-35.
_____. 19, 1986, 107-116.

Gawain and the Green Knight. 17/1, Spring 1984, 13-25.

Gestalt. 20, 1987, 87-98.

Hall, Donald. 18/1 & 2, 1985, 1-18.

Hall, Hazel. 13/2, Fall 1980, 7-12.

Hardy, Thomas. 19, 1986, 95-105.

Heaney, Seamus. 14/2, Fall 1981, 79-96.

Hopkins, Gerard Manley. 18/1 & 2, 1985, 21-35.

Hughes, Langston. 13/2, Fall 1980, 55-61.

Hughes, Ted. 11/1, Spring 1978, 59-63.

—. 14/1, Spring 1981, 17-26.

Hugo, Richard. 16/2, Fall 1983, 67-75.

Huidobro, Vicente. 17/2, Fall 1984, 43-53.

Jones, LeRoi. 18/1 & 2, 1985, 1-18.

Jonson, Ben. 17/1, Spring 1984, 35-42.

Jonson, Ben. 20, 1987, 11-17.

Justice, Donald. 18/1 & 2, 1985, 57-66.

Kavanagh, Patrick. 14/2, Fall 1981, 79-96.

Khaketla, N. M. 17/2, Fall 1984, 3-23.

Kloefkorn, William. 13/2, Fall 1980, 65-72.

Knight, Etheridge. 16/2, Fall 1983, 23-25.

Kooser, Ted. 13/2, Fall 1980, 65-72.

Layton, Irving. 12/2, Fall 1979, 33-43.

Lo Fu. 17/2, Fall 1984, 167-176.

Lowell, Robert. 19, 1986, 117-131.

Macedonian Poetry. 17/2, Fall 1984, 156-163.

MacNeice, Louis. 18/1 & 2, 1985, 117-131.

Marvell, Andrew. 3/1, Spring 1980, 61-64.

McGuckian, Medbh. 18/1 & 2, 1985, 103-115.

Merwin, W. S. 13/1, Spring 1980, 47-52.

—. 16/2, Fall 1983, 55-63.

Metonymy. 19, 1986, 1-19.

Middle English Lyrics. 13/1, Spring 1980, 65-73.

Millay, Edna St. Vincent. 18/1 & 2, 1985, 21-35.

Milton, John. 13/1, Spring 1980, 33-39.

_____. 17/1, Spring 1984, 43-50.

_____. 17/1, Spring 1984, 51-62.

Montague, John. 14/2, Fall 1981, 59-75.

_____. 14/2, Fall 1981, 79-96.

_____. 14/2, Fall 1981, 97-113.

Moore, Marianne. 15/1, Spring 1982, 27-33.

Morgan, Robin. 11/2, Fall 1978, 5-10.

Napoleonic Bee. 20, 1987, 41-56.

Nemerov, Howard. 20, 1987, 75-85.

Neruda, Pablo. 17/2, Fall 1984, 43-53.

Ni Chuileannain, Eilean. 18/1 & 2, 1985, 103-115.

Nirala. 17/2, Fall 1984, 103-104.

Northern Irish Poets. 14/2, Fall 1981, 5-23.

Old English Poetry. 19, 1986, 1-19.

Parra, Nicanor. 17/2, Fall 1984, 43-53.

Plath, Sylvia. 11/1, Spring 1978, 75-81.

_____. 12/1, Spring 1979, 29-32.

_____. 15/2, Fall 1982, 33-42.

_____. 20, 1987, 41-56.

Pope, Alexander. 12/1, Spring 1979, 3-11.

Pound, Ezra. 11/1, Spring 1978, 15-23.

Ransom, John Crowe. 18/1 & 2, 1985, 21-35.

Rich, Adrienne. 11/2, Fall 1978, 33-38.

_____. 15/1, Spring 1982, 21-24.

Riding, Laura. 15/2, Fall 1982, 71-87.

Robinson, E. A. 18/1 & 2, 1985, 21-35.

Roethke, Theodore. 12/1, Spring 1979, 53-60.

_____. 13/2, Fall 1980, 41-49.

_____. 15/1, Spring 1982, 49-58.

Romanian Poets. 17/2, Fall 1984, 55-60.

Rutsala, Vern. 13/2, Fall 1980, 75-84.

Seifert, Jaroslav. 17/2, Fall 1984, 183-184.

Sestina. 11/1, Spring 1978, 15-23.

Sexton, Anne. 15/1, Spring 1982, 37-47.

Short, Clarice. 11/2, Fall 1978, 1.

Skelton, John. 17/1, Spring 1984, 29-34.

Solzhenitsyn, Aleksandr. 16/1, Spring 1983, 59-69.

Stafford, William. 16/1, Spring 1983, 71-78.

Steiner, George. 13/2, Fall 1980, 89-92.

Stevens, Wallace. 14/1, Spring 1981, 31-48.

_____. 14/1, Spring 1981, 53-56.

- _____. 15/1, Spring 1982, 1-10.
- _____. 15/1, Spring 1982, 27-33.
- _____. 16/1, Spring 1983, 45-56.
- _____. 16/2, Fall 1983, 11-21.
- Swift, Jonathan. 11/2, Fall 1978, 41-47.
- _____. 12/1, Spring 1979, 21-27.
- _____. 17/1, Spring 1984, 79-92.
- _____. 20, 1987, 19-39.
- Taiwanese Poetry. 17/2, Fall 1984, 167-176.
- Tate, James. 11/1, Spring 1978, 47-52.
- Taylor, Edward. 11/2, Fall 1978, 19-23.
- Thomas, Dylan. 15/2, Fall 1982, 59-67.
- Troubadours. 19, 1986, 21-42.
- Valverde, Jocelyn. 17/2, Fall 1984, 121-134.
- Visual art and poetry. 20, 1987, 87-98.
- Wah, Fred. 12/2, Fall 1979, 3-13.
- Walcott, Derek. 16/2, Fall 1983, 29-42.
- Welch, Don. 13/2, Fall 1980, 65-72.
- Whitman, Walt. 18/1 & 2, 1985, 39-46.
- Wilbur, Richard. 12/1, Spring 1979, 81-83.
- Williams, William Carlos. 11/1, Spring 1978, 55-57.
- _____. 14/1, Spring 1981, 53-56.

Wright, James. 15/1, Spring 1982, 61-76.
_____. 16/2, Fall 1983, 43-54.
_____. 20, 1987, 117-127.
Ya Hsien. 17/2, Fall 1984, 167-176.
Yeats, William Butler. 14/2, Fall 1981, 79-96.
_____. 11/2, Fall 1978, 49-54.
_____. 11/2, Fall 1978, 55-65.
Yugoslav Poetry. 17/2, Fall 1984, 109-120.

II

CONTRIBUTORS OF ARTICLES)

Adams, Barbara. "Laura Riding's Autobiographical Poetry: 'My Muse and I.'" 15/2, Fall 1982, 71-87.

Agosin, Marjorie. "Contemporary Poetry of Chile." 17/2, Fall 1984, 43-53.

Balcom, John J. S. "Modern Poetry from Taiwan: Three Poets." 17/2, Fall 1984, 167-176.

Bangs, Carol. "The Voice from Over our Shoulders: The Poetry of Vern Rutsala." 13/2, Fall 1980, 75-84.

Barnett, Louise K. "'Saying the Thing That is Not': Swift's Metalinguistic Satire." 12/1, Spring 1979, 21-27.

Bar-yaacov, Lois. "'The Desert Music': An American Form." 18/1 & 2, 1985, 85-102.

Bauman, Michael. "Milton's Muse, Holy Light and Son of God." 17/1, Spring 1984, 51-62.

Bensen, Robert. "The New World Poetry of Derek Walcott." 16/2, Fall 1983, 29-42.

Bentley, Beth. "Mirror in the Shadows: Hazel Hall 1886-1924." 13/2, Fall 1980, 7-12.

Bere, Carol. "A Reading of Adrienne Rich's 'A Valediction Forbidding Mourning.'" 11/2, Fall 1978, 33-38.

_____. "Remains of Elmet." 14/1, Spring 1981, 17-26.

Black, Deborah, with Lee Briscoe Thompson. "The Dance of a Pot-Bellied Poet: Explorations into 'A Tall Man Executes a Jig'." 12/2, Fall, 1979, 33-43.

Blakemore, Steven. "The Name Made Flesh: Crashaw's Celebration of 'The Name above Every Name.'" 17/1, Spring 1984, 63-77.

Bobbitt, Joan. "Unnatural Order in the Poetry of James Dickey." 11/1, Spring 1978, 39-44.

Boire, Gary A. "John Donne's Cure of Love: 'The Comparison' Reconsidered." 13/1, Spring 1980, 55-58.

Bowering, George. "The Poems of Fred Wah." 12/2, Fall 1979, 3-13.

Bowers, Susan R. "The Explorer's Rose: Theodore Roethke's Mystical Symbol." 13/2, Fall 1980, 41-49.

Bradley, Anthony G. "Pastoral in Modern Irish Poetry." 14/2, Fall 1981, 79-96.

Brown, Terence. "An Ulster Renaissance? Poets from the North of Ireland, 1965-1980." 14/2, Fall 1981, 5-23.

Budgey, Norman F. "John Skelton and the 'Skeltonic.'" 17/1, Spring 1984, 29-34.

Budick, E. Miller. "Symbolizing Eternity: A Reading of Emily Dickinson's 'There Came a Day at Summer's Full.'" 16/1, Spring 1983, 1-12.

_____. "The Disappearing Image in William Cullen Bryant's 'To a Waterfowl.'" 11/2, Fall 1978, 13-16.

Campion, Edmund J. "Poetic Theory in Théophile de Viau's 'Elégie à une dame'." 20, 1987, 1-9.

Carlson-Bradley, Martha. "Lowell's 'My Last Afternoon with Uncle Devereux Winslow': The Model for Bishop's 'First Death in Nova Scotia.'" 19, 1986, 117-131.

Carpenter, David A. "William Everson: Peacemaker with Himself." 13/2, Fall 1980, 19-34.

Carpenter, Lucas. "Yeats' Crazy Jane Poems." 11/2, Fall 1978, 55-65.

Cirasa, Robert. "Thomas Hardy's Poems of 1912-1913." 19, 1986, 95-105.

Coffin, Lyn. "On Jaroslav Seifert." 17/2, Fall 1984, 183-184.

Costello, Bonnie. "Marianne Moore's Debt and Tribute to Wallace Stevens." 15/1, Spring 1982, 27-33.

Cross, Richard K. "Richard Eberhart: Reading God's Fingerprints." 12/1, Spring 1979, 13-20.

Crowder, Ashby Bland. "Etheridge Knight: Two Fields of Combat." 16/2, Fall 1983, 23-25.

Cummins, Paul. "The Sestina in the 20th Century." 11/1, Spring 1978, 15-23.

Davidson, Arnold E. "Entering The Circle Game: Margaret Atwood's Beginnings as a Poet." 12/2, Fall 1979, 47-54.

Davis, Cynthia A. "Weaving Poetry: Robin Morgan's 'The Network of the Imaginary Mother.'" 11/2, Fall 1978, 5-10.

De Jong, Mary Gosselink. "'Musical Possibilities': Music, Memory, and Composition in the Poetry of Donald Justice." 18/1 & 2, 1985, 57-66.

DeStefano, Barbara L. "Ben Jonson's Folio Edition of His 'Epistle to Elizabeth Countess of Rutland' as Revealing Criteria for His Poetic of Praise." 20, 1987, 11-17.

Donaldson, Scott. "Frost, Dickinson, and the Strategy of Evasion." 19, 1986, 107-116.

Donohoe, Eileen M. "Undeveloped Freight in Dickinson's 'I Read My Sentence—Steadily—.'" 15/2, Fall 1982, 43-48.

Dubrow, Heather. "Marvell's Gallery of Art Revisited." 13/1, Spring 1980, 61-64.

Dupras, Joseph A. "The Tempest of Intertext in 'Caliban Upon Setebos'." 19, 1986, 75-82.

Eakin, David B. "Coleridge's Early Poetry: Toward an Articulation in 'The Eolian Harp'." 11/2, Fall 1978, 81-88.

Elimimian, Isaac I. "The Theme of Violence and Protest in J. P. Clark's Poetry." 17/2, Fall 1984, 73-87.

Elissondo, Guillermina. "Lucia Fox." 17/2, Fall 1984, 177-179.

Freedman, William. "'Phillis, or, the Progress of Love' and 'The Progress of Beauty': Art, Artifice and Reality in Swift's 'Anti-Poetry.'" 17/1, Spring 1984, 79-92.

—. "'Verses on the Death of Dr. Swift,' 'The Beasts Confession to the Priest,' and the Curious Double Dean." 20, 1987, 19-39.

Gallo, Louis. "James Tate's 'Absences': A Reading." 11/1, Spring 1978, 47-52.

Garratt, Robert F. "An Introduction to **Concerning Irish Poetry**." 14/2, Fall 1981, 1-3.

Gattuccio, Nicholas. "Now my Amenities of Stone are Done: Some Notes on the Style of James Wright." 15/1, Spring 1982, 61-76.

Gery, John. "En Route to Annihilation: John Ashbery's Shadow Train." 20, 1987, 99-116.

Gilbert, Deborah. "Transformations in 'Nick and the Candlestick.'" 12/1, Spring 1979, 29-32.

Graves, Michael. "A Look at the Ceremonial Range of James Wright." 16/2, Fall 1983, 43-54.

Greco, Norma A. "Blake's 'Laughing Song': A Reading." 19, 1986, 67-72.

Gutierrez, Donald. "Circular Art: Round Poems of Wallace Stevens and William Carlos Williams." 14/1, Spring 1981, 53-56.

Hadjikossev, Simeon. "A Land of Roses and Poets." 17/2, Fall 1984, 89-99.

Hammond, Karla. "A Margaret Atwood Interview With Karla Hammond." 12/2, Fall 1979, 73-81.

Harrison, Russell T. "An Analysis of Charles Bukowski's 'fire station.'" 18/1 & 2, 1985, 67-82.

Hathcock, Nelson. "The Predator, the Prey, and the Poet in Dickey's 'Heaven of Animals.'" 18/1 & 2, 1985, 47-56.

Heck, Francis S. "Baudelaire's Prose Poem 'Which Is the Real One?': Irony and Supernaturalism." 19, 1986, 43-53.

Henigan, Robert. "Contemporary Women Poets in Ireland." 18/1 & 2, 1985, 103-115.

Hirschberg, Stuart. "Hughes's New 'Rough Beast': The Malevolent New Order in 'Song of a Rat.'" 11/1, Spring 1978, 59-63.

Hoeppner, Edward Haworth. "Visual Gestalt and John Ashbery's 'Europe'." 20, 1987, 87-98.

Hoey, Allen. "Some Metrical and Rhythmical Strategies in the Early Poems of Roethke." 15/1, Spring 1982, 49-58.

Hoilman, Dona. "A Red Southwestern House for A Black Midwestern Poet." 13/2, Fall 1980, 55-61.

Holley, Linda Tarte. "Dylan Thomas' 'Fern Hill': The Breaking of the Circles." 15/2, Fall 1982, 59-67.

Hueckstedt, Robert A. "Nirala (Sri Suryakant Tripat'i)." 17/2, Fall 1984, 103-104.

Hurley, C. Harold. "'Covering' in Donne's 'Elegy XIX.'" 11/2, Fall 1978, 67-69.

Hyland, Peter. "The Failure of Stoicism: A Reading of Ben Jonson's 'On My First Sonne'." 17/1, Spring 1984, 35-42.

Inniss, Kenneth. "Concerning Canadian Poetry." 12/2, Fall 1979, 1.

Irvine, Lorna. "The Red and Silver Heroes Have Collapsed." 12/2, Fall 1979, 59-68.

Itzoe, Linda V. "Adam's Speech Before and After His Fall: A Comparison." 13/1, Spring 1980, 33-39.

Jacobson, Sibyl C. "The Creation and Fall in the Book of Urizen and the Book of Los: A Study of Corresponding Images." 12/1, Spring 1979, 61-74.

Johnson, Greg. "'Broken Mathematics': Emily Dickinson's Concept of Ratio." 13/1, Spring 1980, 21-26.

Johnston, Dillon. "Devlin's Poetry: Love in Abeyance." 14/2, Fall 1981, 27-43.

Jones, Judith P., with Guinevara A. Nance. "Doing Away with Daddy: Exorcism and Sympathetic Magic in Plath's Poetry." 11/1, Spring 1978, 75-81.

Kertzer, J. M. "Margaret Avison's Portrait of a Lady: 'The Agnes Cleves Papers.'" 12/2, Fall 1979, 17-24.

Kunene, Daniel P. "N. M. Khaketla, Poet and Humanist." 17/2, Fall 1984, 3-23.

Lee, L. L. "Concerning Contemporary International Poetry." 17/2, Fall 1984, 1-2.

_____. "In Memoriam: Clarice Short." 11/2, Fall 1978, 1.

Leonard, James S., and Christine E. Wharton. "The 'Mistresse Teares' in 'Twicknam Garden.'" 15/2, Fall 1982, 51-55.

Lewis, Merrill, ""But Why Be Concerned About Western Poets and Poetry?" 13/2, Fall 1980, 1-2.

Liddy, James. "'Pity and Love are Beyond Our Buoys': The 'Simple Tale' of Austin Clarke's Politics." 14/2, Fall 1981, 47-57.

Lindholdt, Paul J. "Richard Hugo's Language: The Poem as 'Obsessive Musical Deed.'" 16/2, Fall 1983, 67-75.

Lockwood, William. "George Steiner's *On Difficulty and Other Essays*: An Essay Review." 13/2, Fall 1980, 89-92.

MacLean, Kenneth. "Rain Houses, Pieces of Glass: A Review Essay." 14/1, Spring 1981, 61-71.

Madsen, Valden. "Dryden's Forgotten Ode: A Reading of 'Threnodia Augustalis.'" 15/2, Fall 1982, 1-15.

McBride, Elizabeth. "Circularity and Completion in 'Thirteen Ways of Looking at a Blackbird.'" 16/2, Fall 1983, 11-21.

McCann, Janet. "Wallace Stevens' 'The Rock.'" 16/1, Spring 1983, 45-56.

Mihailovich, Vasa D. "Contemporary Yugoslav Poetry." 17/2, Fall 1984, 109-120.

Miller, Edmund. "'The Late Massacre': Milton's Liturgical Sonnet." 17/1, Spring 1984, 43-50.

Morgan, Michael W. "Richard Wilbur's 'Conjuration.'" 12/1, Spring 1979, 81-83.

Morris, Christopher. "Order and Chaos in Plath's 'The Colossus.'" 15/2, Fall 1982, 33-42.

Nance, Guinevara A., and Judith P. Jones. "Doing Away With Daddy: Exorcism and Sympathetic Magic in Plath's Poetry." 11/1, Spring 1978, 75-81.

Napierkowski, Thomas J. "A Dream of the Cross." 11/1, Spring 1978, 3-12.

—. "Prussian Nights and American Critics." 16/1, Spring 1983, 59-69.

Nasaar, Christopher S. "The Grand and the Small: Donne's Two Hymns as Complementary Pieces." 12/1, Spring 1979, 77-78.

Oehlschlaeger, Fritz. "Robert Frost's 'The Pasture': A Reconsideration." 16/2, Fall 1983, 1-9.

Orr, Leonard. "Towards an Aesthetics of the Troubadours." 19, 1986, 21-42.

Overing, Gillian R. "Some Aspects of Metonymy in Old English Poetry." 19, 1986, 1-19.

Parks, A. Franklin. "Pope's *Eloisa to Abelard*: Spirituality and Time." 12/1, Spring 1979, 3-11.

Parrish, Paul A. "'A Funeral Elegie': Donne's Achievement in Traditional Form." 19, 1986, 55-66.

Perrine, Laurence. "Frost's 'Iris by Night.'" 12/1, Spring 1979, 35-43.

Privratsky, Kenneth L. "Irony in Emily Dickinson's 'Because I Could Not Stop for Death.'" 11/2, Fall 1978, 25-30.

Proffitt, Edward. "Allusion in Adrienne Rich's 'A Valediction Forbidding Mourning.'" 15/1, Spring 1982, 21-24.

Prothro, Nancy W. "The Wealth of Poverty, The Jewel of Need: Wallace Stevens' 'The Sail of Ulysses.'" 15/1, Spring 1982, 1-10.

Quebe, Ruth Evelyn. "James Dickey's 'Pursuit from Under.'" 13/1, Spring 1980, 27-31.

Quintus, John Allen. "A Note on Browning's 'Master Hugues.'" 19, 1986, 83-86.

Ramsey, Roger. "Paterson: The Seminal Seed Imagery." 11/1, Spring 1978, 55-57.

Redshaw, Thomas Dillon. "Montague's Revisions: 'The Water Carrier' (1961) and *The Rough Field* (1971)." 14/2, Fall 1981, 59-75.

Rios, Charlotte R. "'Erþe toc of Erþe': A Poetic Analogue of the Alchemical Process?" 13/1, Spring 1980, 65-73.

Rodino, Richard Hodge. "The Private Sense of *Cadenus and Vanessa*." 11/2, Fall 1978, 41-47.

Ross, Bruce. "Mysteries of the Broad Backed Church: T. S. Eliot's 'The Hippopotamus.'" 15/1, Spring 1982, 11-18.

Rotella, Guy. "Cummings' 'kind' and Whitman's Astronomer." 18/1 & 2, 1985, 39-46.

Salvaggio, Ruth. "Syntax and Response in Dryden's Couplet Verse." 15/2, Fall 1982, 17-31.

Sanders, Mark. "Measurements of Compatibility in Contemporary Nebraska Poetry: The Verse of William Kloefkorn, Ted Kooser, and Don Welch." 13/2, Fall 1980, 65-72.

Sarang, Vilas. "The Byzantium Poems: Yeats at the Limits of Symbolism." 11/2, Fall 1978, 49-54.

Sarot, Ellin. "Becoming More and More Historical: Sylvia Plath's 'The Swarm'." 20, 1987, 41-56.

Sayers, Raymond. "Portuguese Poetry of Today and Eugenio de Andrade." 17/2, Fall 1984, 137-154."

Scarboro, Ann Armstrong. "Aime Cesaire, Rene Depestre and Jocelyn Valverde: Three Generations of Caribbean Salt Thieves." 17/2, Fall 1984, 121-134.

Schmidt, Gary D. "Unity and Contrasting Kingships in Beowulf." 17/1, Spring 1984, 1-11.

Shilstone, Frederick W. "The Lyric Collection as Genre; Byron's Hebrew Melodies." 12/1, Spring 1979, 45-52.

Simmons, Kenneth L. "The Floating Bear and the Poetry Wars of the 1960s." 18/1 & 2, 1985, 1-18.

Skau, Michael. "The Poet as Form: Ferlinghetti's Songs of Myself." 20, 1987, 57-71.

Skipp, Francis E. "James Dickey's The Zodiac: The Heart of the Matter." 14/1, Spring 1981, 1-10.

Slights, William W. E. "The Sense of Frost's Humor." 16/1, Spring 1983, 29-42.

Sorkin, Adam J. "Anghel Dumbraveanu." 17/2, Fall 1984, 67-69.

Spanier, Sandra Whipple. "The Unity of the Greenhouse Sequence: Roethke's Portrait of the Artist." 12/1, Spring 1979, 53-60.

Stafford, William. "Sniffing the Region." 13/2, Fall 1980, 3.

Stamboliev, Ognyan. "Four Romanian Poets." 17/2, Fall 1984, 55-60.

Stambovsky, Phillip. "Emily Dickinson's 'The Last Night that She Lived': Explorations of a Witnessing Spirit." 19, 1986, 87-93.

Stein, Kevin. "The Rhetoric of Containment, Vulnerability, and Integration in the Work of James Wright." 20, 1987, 117-27.

Steinmann, Theo. "The Semantic Rhythm in 'Anyone Lived in a Pretty How Town.'" 11/2, Fall 1978, 71-79.

Stiffler, Randall. "'The Annunciation' of W. S. Merwin." 16/2, Fall 1983, 55-63.

Stoddard, Eve Walsh. "The Poetics of the Parable in the Later Poems of Louis MacNeice." 18/1 & 2, 1985, 117-131.

Storhoff, Gary, with Linda Trengen. "Order and Energy in Merwin's *The Drunk in the Furnace*." 13/1, Spring 1980, 47-52.

Stout, Janis P. "Convention and Variation in Frost's Sonnets." 11/1, Spring 1978, 27-36.

_____. "Fretting Not: Multiple Traditions of the Sonnet in the Twentieth Century." 18/1 & 2, 1985, 21-35.

_____. "Stevens' 'Comedian' as Journey Narrative." 14/1, Spring 1981, 31-48.

Taub, Michael. "Lucian Blaga." 17/2, Fall 1984, 61-62.

Thompson, Lee Briscoe, and Deborah Black. "The Dance of a Pot-Bellied Poet: Explorations into 'A Tall Man Executes a Jig.'" 12/2, Fall 1979, 33-43.

Trengen, Linda, and Gary Storhoff. "Order and Energy in Merwin's *The Drunk in the Furnace*." 13/1, Spring 1980, 47-52.

Urosevic, Vlada. "Macedonian Poetry Between Yesterday and Today." 17/2, Fall 1984, 157-163.

van Nuis, Hermine J. "Sir Gawain's Excesses: The Tension Between His Real and Apparent Self." 17/1, Spring 1984, 13-25.

Vonalt, Larry. "Making Something Out of Nothing: Tony Connor's *Memoirs of Uncle Harry*." 16/1, Spring 1983, 15-25.

Waddell Jr., William S. "Aphorism in Robert Frost's 'The Tuft of Flowers': The Sound of Certainty." 13/1, Spring 1980, 41-44.

Weatherhead, A. K. "John Montague: Exiled From Order." 14/2, Fall 1981, 97-113.

_____. "William Stafford's Recent Poetry." 16/1, Spring 1983, 71-78.

Weber, Robert C. "Robert Duncan and the Poem of Resonance." 11/1, Spring 1978, 67-73.

Wegs, Joyce M. "Poets in Bedlam: Sexton's Use of Bishop's 'Visits to St. Elizabeth's' in 'Ringing the Bells'." 15/1, Spring 1982, 37-47.

White, Peter. "An Analysis of Edward Taylor's *Preparatory Meditation 2.1*." 11/2, Fall 1978, 19-23.

Wiersma, Stanley M. "'My Words Echo Thus in Your Mind': T. S. Eliot's *Four Quartets* and Beethoven." 13/1, Spring 1980, 3-19.

Young, Gloria L. "Finding Again the World." 20, 1987, 75-85.

Yu, Shiao-ling. "Chinese Poetry in the Post-Mao Era: Trends and Achievements." 17/2, Fall 1984, 25-42.

III
POETS

Almon, Bert. "Constitutional." 13/2, Fall 1980, 62.

_____. "The Kruegers Talk About the Dusty 30's." 12/2, Fall 1979, 57.

Aschmann, Charles. "A Print from the National Gallery: Two Views." 13/2, Fall 1980, 51.

_____. "At Evening." 13/2, Fall 1980, 51.

Barciauskas, J. "What Her Eyes Told Me." 12/1, Spring 1979, 44.

Barrett, Carol. "After My Death." 19/1 & 2, 1986, 74.

Barth, R. L. "The New Poetry." 11/1, Spring 1978, 25.

_____. "To Walter Savage Landor, For the Young Poets." 11/1, Spring 1978, 25.

_____. "Rereading Notebooks." 11/1, Spring 1978, 25.

Bartlett, Elizabeth. "Bitter Sweet." 11/2, Fall 1978, 39.

_____. "The Voice Within." 15/2, Fall 1982, 70.

Bauman, Cory W. "Mountain Pond." 13/2, Fall 1980, 63.

Bierds, Linda. "Cutting the Maple." 13/1, Spring 1980, 20.

Blaga, Lucian. "Don Quixote." 17/2, Fall 1984, 63-64.

_____. "Eve." 17/2, Fall 1984, 65.

Blodgett, E. D. "Weasel." 12/2, Fall 1979, 55.

_____. "Rumi." 12/2, Fall 1979, 56.

Bridgford, Kim. "In Direct Light." 15/2, Fall 1982, 32.

Brodwick, Malcolm S. "Strictly Biological." 18/1 & 2, 1985, 132-133.

Brown, Thelma. "Beautiful in Birches." 13/2, Fall 1980, 50.

Brummet, John. "Keltner's Pond." 15/2, Fall 1982, 49.

_____. "Song (Peter Ahlberg, May 21, 1981)." 15/2, Fall 1982, 50.

Bugeja, Michael J. "The Cow is Coming: Peace Regalia." 16/1, Spring 1983, 57.

_____. "For Generations a Question Asked of Males." 16/1, Spring 1983, 58.

Burnham, Deborah. "Great Bear, Little Bear." 16/1, Spring 1983, 83.

Bush, Barney. "Northwest Noon." 13/2, Fall 1980, 36-37.

Cairns, Scott. "Edging Through the Ruin." 15/1, Spring 1982, 33.

Carlile, Henry. "Spider Reeves." 13/2, Fall 1980, 38.

Carpenter, David. "Salamander" (translated). 12/2, Fall 1979, 29-32.

Carrier, Constance. "The Girls, Salem, Massachusetts, 1692." 14/1, Spring 1981, 11-12.

Cherry, Kelly. "Bringing in the Night." 15/1, Spring 1982, 34.

_____. "Your Going Out." 15/1, Spring 1982, 35.

_____. "Pangaea." 15/1, Spring 1982, 36.

_____. "How to Wait." 16/1, Spring 1983, 80-81.

_____. "The Bone-Hand and the Heart." 16/1, Spring 1983, 82.

Claudel, Alice Moser. "Unlaid Ghosts." 13/1, Spring 1980, 32.

Coffin, Lyn. "Motel Aubade." 13/1, Spring 1980, 40.

Cooley, Peter. "Little Love Letter." 11/1, Spring 1978, 45.

_____. "Drinker's Song." 11/1, Spring 1978, 46.

Cooperman, Robert. "The Bassist Runs Amok." 19, 1986, 132-133.

_____. "The Jews of K'ai-feng." 16/1, Spring 1983, 86.

Davis, William Virgil. "Another Version of the Same Story." 15/2, Fall 1982, 68.

_____. "Detail." 15/2, Fall 1982, 69.

DeFrees, Madeline. "Imaginary Ancestors: Ernst Barlach." 13/2, Fall 1980, 6.

deGravelles, Charles. "Leaving." 13/1, Spring 1980, 60.

Ditsky, John. "In Defense of Profligacy." 13/1, Spring 1980, 45.

Djagarov, Georgi. "Bulgaria." 17/2, Fall 1984, 100-102.

Doyle, Mike. "Noon Hour on Granville." 12/2, Fall 1979, 83.

DuPriest, Travis. "The Gift." 11/2, Fall 1978, 31-32.

Dumbraveanu, Anghel. "Hidden Portrait." 17/2, Fall 1984, 70.

_____. "Interior." 17/2, Fall 1984, 71.

Dunning, Stephen. "Through the Wax." 11/1, Spring 1978, 37-38.

Eaton, Charles Edward. "The Avocado Connection." 11/2, Fall 1978, 40.

_____. "The Muscle." 14/1, Spring 1981, 13.

_____. "El Dorado." 14/1, Spring 1981, 14.

_____. "Folk Song." 18/1 & 2, 1985, 134.

_____. "The Amazon." 20, 1987, 18.

Esrig, Mark. "The Real Touch." 13/1, Spring 1980, 59.

_____. "Soundings." 14/1, Spring 1981, 58.

Farber, Norma. "Poem in the Form of a Cheetah." 15/2, Fall 1982, 16.

Faulkner, Leigh. "Rat's Love Song." 12/2, Fall 1979, 69.

_____. "Rat Cancels an Engagement at the Community Hall." 12/2, Fall 1979, 70.

_____. "Houdini Rat." 12/2, Fall 1979, 71.

Fleming, Harold. "Lights of Ben Franklin." 14/1, Spring 1981, 28.

Flowers, M. Paulette. "To Anne from Sylvia." 16/2, Fall 1983, 26.

_____. "Robins in a Fog at the Country Club." 16/2, Fall 1983, 27.

Folks, Jeffrey. "The Writing Lab." 12/1, Spring 1979, 75.

Ford, Dan. "Love is Loathing & Why." 12/1, Spring 1979, 76.

Fourtouni, Eleni. "Mother of the Bright Hollow." 11/2, Fall 1978, 90.

Fox, Lucia. "Male and Female Poets." 17/2, Fall 1984, 180-181.

Freedman, William. "Winter Here." 16/1, Spring 1983, 79.

Garton, Victoria. "With Intimacy the Myth." 13/2, Fall 1980, 40.

Goldbeck, Janne. "Shape Shifter." 16/2, Fall 1983, 28.

Goldman, Beate. "Portrait of a Mother." 11/1, Spring 1978, 13-14.

_____. "Women in the Windows in the Hague." 14/1, Spring 1981, 27.

Goodenough, Judith. "Arrival of the Prince." 19, 1986, 20.

Gray, P. W. (Patrick Worth). "The Woman and the Snow." 11/2, Fall 1978, 66.

Gray, Patrick Worth. "Tables." 13/2, Fall 1980, 64.

_____. "Rain." 14/1, Spring 1981, 29-30.

_____. "Puzzle." 15/2, Fall 1982, 56-57.

_____. "The Passing of My Father." 14/1, Spring 1981, 30.

Grossman, Richard. "Attack." 11/1, Spring 1978, 65.

_____. "Limitation." 11/1, Spring 1978, 66.

Guilford, Chuck. "In Memory." 20, 1987, 40.

_____. "Making Time." 20, 1987, 10.

Gunnars, Kirstjana. "Ilya." 12/2, Fall 1979, 15.

_____. "Patricia." 12/2, Fall 1979, 16.

Haislip, John. "Auden at Seal Rock." 13/2, Fall 1980, 93.

_____. "Joyce at Seal Rock." 13/2, Fall 1980, 93.

Hammond, Karla M. "Design." 11/1, Spring 1978, 54.

_____. "Resurrection." 11/1, Spring 1978, 53.

Henley, Lloyd. "Insects in the Fixture Glass." 16/1, Spring 1983, 84.

Hester, M. L. "The Octopus." 15/1, Spring 1982, 60.

Heynen, Jim. "How to Start an Epic." 13/2, Fall 1980, 18.

_____. "Falling Out of Love." 13/2, Fall 1980, 18.

Hoag, Ronald Wesley. "Noiselessly As Time." 14/1, Spring 1981, 57.

Hodson, Stanley. "Translation is a Kind of a Trance." 17/1, Spring 1984, 12.

Holden, Jonathan. "The Sequel." 11/1, Spring 1978, 74.

Hughes, Langston. "A House in Taos." 13/2, Fall 1980, 53-54.

Hugo, Richard. "Tony." 13/2, Fall 1980, 85.

Humfleet, Melanie. "The Red Canoe." 14/1, Spring 1981, 59.

Hunter, Paul. "What is Given You Pour." 11/1, Spring 1978, 24.

Hutchison, Joseph. "My Three-Year-Old with His First Conch Shell." 20, 1987, 86.

Jackson, Richard. "The Pilgrim Soul." 14/1, Spring 1981, 73.

_____. "The Changes." 14/1, Spring 1981, 74.

Jackson, Richard. "How We Make Sense of Things." 20, 1987, 74.

Kiefer, Rita Brady. "She Wore White Gloves." 11/2, Fall 1978, 80.

Koneski, Blaze. "Sick Doytchin." 17/2, Fall 1984, 164-165.

Kroll, Ernest. "China Station." 13/2, Fall 1980, 87.

Lake, Paul. "A Hawk." 13/1, Spring 1980, 46.

Larsen, Rich. "Western." 11/1, Spring 1978, 82.

_____. "The American Highway." 11/1, Spring 1978, 83.

Leontief, Estelle. "She." 11/2, Fall 1978, 48.

_____. "42nd Street Library, 1936." 11/2, Fall 1978, 48.

Lerner, Linda. "The One." 14/1, Spring 1981, 72.

Levich, Christine. "Generations." 14/1, Spring 1981, 15-16.

Levine, Philip, "For a Song." 13/2, Fall 1980, 94.

Lifshin, Lyn. "Caterpillars." 15/1, Spring 1982, 25.

_____. "Red Hot Mamma Madonna." 15/1, Spring 1982, 26.

Liman, Claude. "Fixing My Watch in North-Western Ontario, November 10, 1976." 12/2, Fall 1979, 82.

Looney, Jon. "March." 14/1, Spring 1981, 49-50.

Luther, Susan. "The Guests." 14/1, Spring 1981, 105-106.

MacLean, Kenneth. "From All the Public Places." 13/1, Spring 1980, 53.

Margolis, Gary. "The Stable." 13/2, Fall 1980, 86.

Marshall, J. M. "Change." 16/2, Fall 1983, 66.

Matsuda, Sumio. "Illusion." 11/2, Fall, 1978, 11.

_____. "Old Movies." 11/2, Fall 1978, 12.

McFarland, Ron. "Young Leda Feeds the Gulls." 12/1, Spring 1979, 80.

McKay, Mireille. "Je m'en souviens." 12/2, Fall 1979, 85.

McPherson, Sandra. "The Wheel." 13/2, Fall 1980, 17.

Mendelson, Chaim. "Lessons 10." 11/1, Spring 1978, 26.

_____. "Lessons 12." 11/1, Spring 1978, 26.

_____. "Lessons 15." 11/1, Spring 1978, 26.

Meyer, Deblea. "The Remembrance." 11/2, Fall 1978, 24.

Michele, Mary di. "Happiness Takes a Walk on Bloor Street West." 12/2, Fall 1979, 14.

Miller, Lorna H. "Flying Lesson." 15/2, Fall 1982, 58.

Montague, John. "Northern Lights." 14/2, Fall 1981, 24-26.

Muldoon, Paul. "Mushrooms." 14/2, Fall 1981, 44-45.

_____. "Edward Kienholz The State Hospital." 14/2, Fall 1981, 46.

Murphy, Richard. "Dry Stonework." 14/2, Fall 1981, 4.

_____. "Tony White at Inishbofin 1959." 14/2, Fall 1981, 58.

Nathan, Norman. "from an airplane." 11/2, Fall 1978, 70.

Ni Chuileannain, Eilean. "Poems." 14/2, Fall 1981, 114-115.

Niemann, Ernst. "There is a Part of Us That's Incomplete." 17/1, Spring 1984, 94-95.

Nirala. "The King Saw to His Own Protection." 17/2, Fall 1984, 105.

_____. "A Brahman's Son." 17/2, Fall 1984, 106.

_____. "Alone I." 17/2, Fall 1984, 107.

Olson, Andrew Christen. "Driving at Night." 16/2, Fall 1983, 64.

_____. "Working the Late Shift at the Nebraska Computer Network." 16/2, Fall 1983, 65.

Orr, Verlena. "Night Flight." 16/2, Fall 1983, 10.

Patterson, Veronica. "The Woman Who Came Back from the Dead." 15/2, Fall 1982, 88.

Pavlich, Walter. "We Carry These Stars." 16/1, Spring 1983, 13.

_____. "Because." 16/1, Spring 1983, 14.

Pelletier, G. "From Sips of Fire on South Lake Shore." 15/1, Spring 1982, 59.

Pike, Charles. "Interlude." 17/1, Spring 1984, 26-28.

Pinsker, Sanford. "Figuring Out the Hopi." 13/2, Fall 1980, 52.

_____. "In South Florida." 15/1, Spring 1982, 48.

_____. "After the Beach." 15/1, Spring 1982, 48.

Quintana, Leroy V. "Walking Backwards." 13/2, Fall 1980, 95.

_____. "Jose Mentiras Was Saying." 13/2, Fall 1980, 95.

Ramsey, Jarold. "Jennie At Safeway." 14/1, Spring 1981, 60.

_____. "The Spring Witch." 13/2, Fall 1980, 13.

Rector, K. K. "Demoiselle." 16/1, Spring 1983, 85.

Redmond, Chris. "An Attempt at Flirting." 12/2, Fall 1979, 72.

Riley, Joanne M. "Fledgling." 13/2, Fall 1980, 73.

_____. "Plums." 13/2, Fall 1980, 73.

Robinson, David. "Awakening." 12/1, Spring 1979, 79.

Roiter, Howard. "To Zygmunt Strawczynski (1908-1976), A Treblinka Survivor." 12/2, Fall 1979, 86.

Roorda, Randall. "Plein-Air Poetry." 13/2, Fall 1980, 35.

Root, William Pitt. "In a Single Heartbeat of the Light." 13/1, Spring 1980, 54.

_____. "Bamboo and Ducks by a Rushing Stream." 13/2, Fall 1980, 88.

Rothfork, John. "The Same Cowboy." 13/2, Fall 1980, 14-15.

_____. "Ceremony." 13/2, Fall 1980, 15.

Savoie, Paul. "Salamandre." 12/2, Fall 1979. 25-28.

Schumacher, Rose. "Nuptial." 18/1 & 2, 1985, 19-20.

Seifert, Jaroslav. "A Poem at the End." 17/2, Fall 1984, 185.

_____. "Paradise Lost." 17/2, Fall 1984, 186-188.

_____. "Abacus." 17/2, Fall 1984, 188.

Sena, Jorge de. "Nocoes de Linguistica." 17/2, Fall 1984, 155-156.

Short, Clarice. "The Widows." 11/2, Fall 1978, 2.

_____. "Herakles and Persephone." 11/2, Fall 1978, 3.

_____. "Comment on a Tapestry." 11/2, Fall 1978, 3.

Singer, D. K. "For Irving Layton." 12/2, Fall 1979, 44.

Skelton, Robin. "A Seat in the Movies." 13/2, Fall 1980, 74.

Smith, Douglas. "From the Balcony." 12/2, Fall 1979, 84.

Smith, R. T. "Intruder." 13/1, Spring 1980, 74.

_____. "Tactic." 11/2, Fall 1978, 89.

_____. "Short Story Lesson." 20, 1987, 72-73.

Spina, Vincent. "All Night." 20, 1987, 98.

_____. "Bridges." 20, 1987, 128.

Stafford, William "Renegade." 13/2, Fall 1980, 4.

_____. "Remembering Mountain Men." 13/2, Fall 1980, 4.

Stanton, Joseph. "Koyasan." 12/1, Spring 1979, 33.

_____. "Bunraku." 12/1, Spring 1979, 34.

Steinman, Lisa M. "Saving the Dodo: Unstable Mountains Exist in a Climate of Their Own Devising." 15/1, Spring 1982, 19-20.

Sterrett, Jane. "The Examination." 14/1, Spring 1981, 104.

Stone, Carole. "Calendar." 15/1, Spring 1982, 107.

Swann, Brian. "Circumstantial." 11/1, Spring 1978, 64.

_____. "Another Departure." 11/1, Spring 1978, 64.

_____. "Untitled." 16/1, Spring 1983, 26-27.

_____. "Singing." 16/1, Spring 1983, 28.

Swanson, Robert. "No, William Carlos." 15/1, Spring 1982, 10.

Thomas, Fran. "The Rout of San Romano." 18/1 & 2, 1985, 84.

Tierney, Terry. "How to Build a House." 16/1, Spring 1983, 43.

_____. "Turning Back at the Rubicon." 16/1, Spring 1983, 44.

Ting, Shu. "Boat." 17/2, Fall 1984, 39.

Trelawny, Victor. "Words for Huck Finn." 12/1, Spring 1979, 12.

Tucker, Memye Curtis. "The Last Day of Fulvius Agrippa." 17/1, Spring 1984, 93.

Turco, Lewis. "The Shipyard." 11/1, Spring 1978, 58.

Umbreit, Paula. "Cliffbound." 13/2, Fall 1980, 16.

Upton, Lee. "A Single Drop." 14/1, Spring 1981, 51.

Valverde, Jocelyn. "Soweto." 17/2, Fall 1984, 135.

_____. "Golden Reflection of the Sea." 17/2, Fall 1984, 136.

Vlasopolos, Anca. "Hood Ornaments, Detroit-Style." 12/1, Spring 1979, 28.

Wagoner, David. "Applying for a Loan with the Help of the Dictionary of Occupational Titles." 13/2, Fall 1980, 5.

_____. "Total Eclipse." 13/2, Fall 1980, 5.

Waldrop, Rosemarie. "Opening an Absence." 18/1 & 2, 1985, 36-38.

Wayman, Tom. "Figuring." 12/2, Fall 1979, 45-46.

Weaver, Roger. "The Way It Goes." 16/2, Fall 1983, 22.

_____. "Who Bridles Us for This Ride?" 13/2, Fall 1980, 39.

White, Mimi. "A Little Lesson." 15/1, Spring 1982, 77-78.

Whiten, Clifton. "Jocasta, Aged 45-50." 12/2, Fall 1979, 58.

Witt, Harold. "Granite." 13/2, Fall 1980, 96.

_____. "Zoom." 17/1, Spring 1984, 78.

Wood, Robert E. "Apologia for May." 14/1, Spring 1981, 52.

_____. "Exit Wounds." 14/1, Spring 1981, 52.

Zydek, Fredrick. "Beyond Straw and Fire." 11/2, Fall 1978, 17-18.